

Newsletter of the AMS Northern California Chapter **{ March 2012 }**

Dear members of the AMS NorCal Chapter,

We are thrilled to present the first issue of our newsletter. This is intended as a venue to publicize the many musicological activities that take place in our area. Below you can find out about recently held conferences, visiting scholars at our institutions, publications by our members, and current musicology seminars. We are grateful for the information you have provided and look forward to receiving more news for future issues – news items can be sent to the following addresses: ericciardi@stanford.edu or cwlin@ucdavis.edu.

Best wishes for a productive spring,

Emiliano Ricciardi and ChiaWei Lin (Newsletter Editors)

Conferences and Workshops

The past few months have been particularly rich with conferences. Taking advantage of the large number of music scholars visiting San Francisco for the AMS national meeting, two of our chapter schools, UC Berkeley and San Jose State, offered pre-conference meetings organized on three specialized topics.

Italian Opera and Urban Culture, 1810-1870

November 8 – 9, 2011
UC Berkeley, Hargrove Music Library

Organized by Prof. Mary Ann Smart (UC Berkeley)

Speakers: Melina Esse (Eastman School of Music, University of Rochester), Gabriela Gomes da Cruz (National University, Lisbon), Céline Frigau (University of Paris, 8), Katherine Hambridge (Cambridge University), Roger Parker (King's College, University of London), Laura Protano-Biggs (UC Berkeley), Esmeralda Rocha (University of Western Australia), Jennifer Ronyak (University of Alberta), Mary Ann Smart (UC Berkeley), Emanuele Senici (University of Rome, "La Sapienza"), Claudio Vellutini (University of Chicago), Benjamin Walton (Cambridge University), Flora Willson (King's College, University of London)

Website: http://events.berkeley.edu/?event_ID=48056&date=2011-11-09&tab=academic

International Conference on the Italian Madrigal & 70th Birthday Celebration for Prof. Anthony Newcomb

Organized by Prof. Kate Van Orden (UC Berkeley)

November 9-10, 2011
UC Berkeley, Townsend Center for the Humanities

Speakers: Marco Bizzarini (University of Padua), Mauro Calcagno (State University of New York, Stony Brook), Tim Carter (University of North Carolina, Chapel Hill), James Chater (Burgundy, France), Catherine Deutsch (University of Paris, "Sorbonne"), Giuseppe Gerbino (Columbia University), Stefano La Via (University of Pavia, Cremona), Massimo Ossi (Indiana University, Bloomington), Franco Piperno (University of Rome, "La Sapienza"), Massimo Privitera (University of Palermo).

Website: <http://music.berkeley.edu/about/madrigal/>

New Beethoven Research Conference

November 9-10, 2011
San Jose State University, The Ira F. Brilliant Center for Beethoven Studies

Speakers: Theodore Albrecht (Kent State University), Paul M. Ellison (San Francisco State University), Alan Gosman (University of Michigan), Susan Kagan (Hunter College), Elizabeth Kramer (University of West Georgia), Jeffrey Levenberg (Princeton University), Cameron Logan (University of Connecticut), Robert Pearson (Brandeis University, New England Conservatory), Julia Ronge (Beethoven - Archivs, Bonn), Edgardo Raul Salinas (Columbia University), Patricia Stroh (The Ira F. Brilliant Center for Beethoven Studies), Robin Wallace (Baylor University), Michael Allen Warner (University of Illinois at Urbana-Champaign)

The first two months of 2012 have also been rich with stimulating events. Stanford University hosted a workshop on singing 15th-century music and an international conference on opera and Freud, and Mills College hosted our chapter meeting:

The Tinctoris Five: A Workshop and Concert of Fifteenth Century Polyphony

Organized by Victoria Chang and Clare Robinson (Stanford University)

February 7 and 14, 2012
Stanford University

Opera after Freud

Organizers: Adrian Daub (Stanford University) and Stephen Hinton (Stanford University)

February 2-3, 2012
Stanford University, Stanford Humanities Center

Speakers: Daniel Albright (Harvard University), Bryan Gilliam (Duke University), Lydia Goehr (Columbia University), Stephen Hinton (Stanford University), Brian Hyer (University of Wisconsin, Madison), Lawrence Kramer (Fordham University), Gundula Kreuzer (Yale University), Charles Kronengold (Stanford University), Richard Leppert (University of Minnesota), David Levin (University of Chicago), Ryan Minor (Stony Brook University), Jessica Payette (Oakland University),

Website: <https://www.stanford.edu/dept/DLCL/cgi-bin/web/events/opera-after-freud>

AMS NorCal Winter Chapter Meeting

January 28, 2012
Mills College

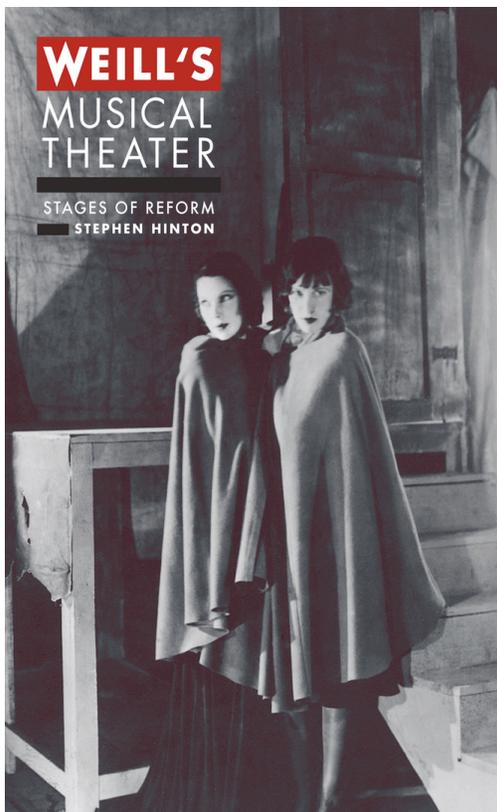
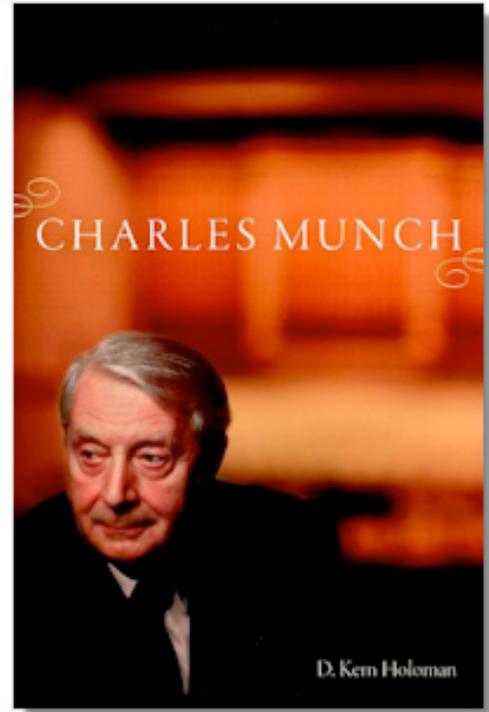
Speakers: Amy C. Beal (UC Santa Cruz), Sarah C. Davachi (Mills College), Giacomo Fiore (UC Santa Cruz), Mark Martin (UCLA), Lydia Mayne (Stanford University), Valerio Morucci (UC Davis), Joan Stubbe (San Jose State University)

Website: http://www.ams-net.org/chapters/norcal/AmsNorcalPgm_1-28-12.pdf

Publications

We are proud to announce the publication of two books by our members:

D. Kern Holoman (UC Davis)
Charles Munch. New York: Oxford University Press, 2011.



Stephen Hinton (Stanford University)
Weill's Musical Theater: Stages of Reform.
Berkeley: University of California Press,
2012

Visiting Scholars

Fred Lerdahl (Columbia University),
Ernest Bloch Visiting Professor at
UC Berkeley (Autumn, 2011)



Ernest Bloch Professor Fred Lerdahl was in residence this past fall in the Department of Music. He delivered a lecture series entitled “Composition and Cognition” and also worked with students in graduate seminars. In a career that has encompassed both composition and music theory, Lerdahl has written two landmark books and numerous major compositions. His Bloch lecture series, to be published by University of California Press, traced an arc from composition to theory and back. Lerdahl gave his audience further insights into his own work—the complementary role that composition played in informing his theoretical writing, and vice versa—while presenting a wide-ranging, coherent, and provocative approach to musical analysis. The buzz generated by his early lectures drew ever larger audiences as the semester progressed, with professors and graduate students from other departments joining together with composers, musicologists, and ethnomusicologists. Lerdahl is the Fritz Reiner Professor of Music at Columbia University. His books include *A Generative Theory of Tonal Music* (with linguist Ray Jackendoff) and *Tonal Pitch Space*.



Georgia Cowart (Case Western University), Marta Sutton Weeks Fellow at the Stanford Humanities Center (2011-2012)

Georgia J. Cowart is Professor in the Department of Music at Case Western Reserve University. She is a historian of the arts and cultural politics of Old-Regime France. At the Stanford Humanities Center, Cowart is working on a book entitled *Watteau's Utopias of Music and Theater: Visions of a New France*. The book explores the ways in which the ideal of the theatrical utopia informed a series of Watteau's late works, showing how Watteau's paintings absorbed theatrical visions of music, dance, and love, while also celebrating the Parisian stage itself as an icon of a new France.

Graduate Musicology Seminars

UC Berkeley, Spring Semester (January 9 to May 11, 2012):

“The Lied, the Song Cycle, and the Crisis of Romantic Opera”
Instructor: Prof. Mary Ann Smart

“Music in/and the Cold War”
Instructor: Prof. Richard Taruskin

UC Davis, Winter Quarter (January 9 to March 23, 2012)

“Beyond the Notes: Learning to Compose and Improvise in the 17th and 18th Centuries”
Instructor: Prof. John Lutterman

Stanford University, Winter Quarter (January 9 to March 23, 2012)

“Theorizing Art Song”
Instructor: Prof. Charles Kronengold

“Musicking the Body”
Instructor: Prof. Heather Hadlock

“Franz Liszt and the Romantics”
Instructor: Prof. Thomas Grey