

**Northern California Chapter of the American Musicological Society**

Saturday, 6 February, 2010

Braun Music Center, Stanford University

**Registration**, 9:30 a.m. – 10:00 a.m.

**Session 1**, 10 a.m. – 11:20 a.m.

Wendy Allanbrook (UC Berkeley), *Is the Sublime a Musical Topos?*

Erinn Knyt (Stanford University), *Busoni and the Absolute in Music: Freedom from all Constraints*

**Break**

**Session 2**, 11:30 a.m. – 1 p.m.

André Mount (UC Santa Barbara), *Does Serious Music belong in Pop? Borrowings from Stravinsky in the Music of Frank Zappa*

J. Griffith Rollefson (Chapman University), *Heisse Waren [Hot Commodities]: Black Music and African Americanization in Aggro Berlin*

**Lunch break**

**Business Meeting**, 2:15 p.m. – 2:30 p.m.

**Session 3**, 2:30 p.m. – 3:50 p.m.

D. Kern Holoman (UC Davis), Charles Munch, André Cluytens, and *Questions of Sympathy, Resistance, and Post-War Purification*

Rebecca Plack, (SF Conservatory of Music), *Recycling Richard: Exploring Strauss' Recordings of his own Lieder and Reexamining the Purpose of Notation*

**Break**

**Session 4**, 4:00 p.m. – 5:30 p.m.

Emiliano Ricciardi (Stanford University), *Combinative Secular Settings of L'homme armé and their Relation to the Sacred Tradition*

Laurenz Lütteken (University of Zürich), *Renaissance – Epoch without Music*