

American Musicological Society Capital Chapter  
9-10 April 2021  
Howard University (virtual host)

**PROGRAM**

**Friday, April 9**

3:00 - 4:30      Session 1: Collections, Classifications, and Composition (Jim Doering, chair)

**Nate Ruechel**

Race, Empire, and Musical Praxis in the Menageries of the Barnum and Bailey Circus

**Lacey Golaszewski**

From Mythology to Capitalism: Canon, Genre, and the Othering of Wind Instruments in the West

**Michael Boyd**

Score-Based Site-Specificity in the Music of John Cage

4:30 - 4:45      Remo instructions

4:45 – 5:00      Break

5:00 - 6:00      Social session on Remo

**Saturday, April 10**

9:00 - 10:30     Session 2: Lowens Competition Papers (Alanna Tierno, chair)

**Gretchen Erlichman**

Das Volkslied, Das Vöglein, Das Vaterland: A Historical Analysis of Schumann's Settings of  
"Wenn ich ein Vöglein wär"

**Patrick Allies**

The Russian Choir at Drury Lane: The Reception of the Agrenev-Slaviansky Choir's 1886 English  
Tour

**Rachel O'Connor**

The Forced Migration of Venezuelan Musicians: The "music for social change movement" as a  
transnational guardian in a time of unprecedented crisis

10:30 – 10:45    Break

10:45 – 11:15    Business Meeting on Remo

11:15 – 12:00    Social session on Remo

12:00              End of Meeting