8:30 – 9:00 AM REGISTRATION

9:00 – 10:00 SESSION 1: AMERICAN IDENTITIES, Jim Doering (Randolph-Macon College), chair

**E. Douglas Bomberger** (Elizabethtown College)

“Was ever woman so tortured and so tired”: Ernestine Schumann-Heink and the German-American Experience in World War I

**Martha Schulenburg** (City University of New York)

Songs with a Bite: The Vamp in Popular Novelty Songs of the 1910s and 20s

10:00 - 10-30 SESSION 2: RESEARCH AT THE LIBRARY OF CONGRESS

**Paul Sommerfeld** (Library of Congress)

10:30 - 10:40 BREAK

10:40 - 12:10 SESSION 3: SOURCE STUDIES, Emily Green (George Mason University), chair

**James Brooks Kuykendall & Elyse Ridder** (University of Mary Washington) “Pirating Pinafore: Sousa’s 1879 Orchestration”

**Jennifer DeLapp-Birkett** (Aaron Copland Fund for Music)

“Not the Suite, but not “Complete”: What to Call the Hybrid Version of Appalachian Spring”

**Barbara Haggh-Huglo** (University of Maryland, College Park)

“Library of Congress, Music Division, ML 171 C 77: a New Look at an Old Manuscript”

12:15 - 1:30 PM LUNCH

1:30 - 2:00 BUSINESS MEETING

2:00 – 2:30 SESSION 4: POSTERS

**Lee Caplan** (University of Pittsburgh)

“Jazz Aesthetics: The Burkean Sublime and Performative Theology”

**Danielle Bastone Barrettara** (Music in Gotham/Wurlitzer-Bruck Music Antiquarians)

“Confronting Jealousy in Mozart’s *Die Entfúhrung aus dem Serail*”

**Brian Peterson** (Shasta College/Yale University)

“Wait Just Ah-One, Ah-Two: Rethinking Champagne Music as a Distinct American Music, 1955-1982”

**Jessica Grimmer** (University of Michigan)

“But I have no recollection…”: Representations of Posttraumatic Stress Disorder in Schoenberg’s *A Survivor from Warsaw*”

2:30 – 3:30 SESSION 5: PHILOSOPHICAL UNDERTONES, Andrew Weaver (Catholic University of America), chair

**Laurie McManus** (Shenandoah University)

“On Brahms’s Nietzschean Modernism”

**Alec Wood** (Yale University)

“Dionysian Ecstasy as Intrapsychic Narrative in Scriabin’s Sixth Sonata”

3:30 – 3:40 BREAK

3:40-4:40 SESSION 6: EXTRAMUSICAL NARRATIVES, Brooks Kuykendall (University of Mary Washington), chair

**Anna Brashears** (Catholic University of America)

“Now We are Dead”: Ethel Voynich’s Epitaph in Ballad Form and the Aftermath of Rebellion”

**Evangeline Athanasiou** (Independent Scholar)

“In the Guise of Ghosts: Locating Henry James’s Narrative Ambiguity in Benjamin Britten and Myfanwy Piper’s *The Turn of the Screw*”

4:45 END OF MEETING