

American Musicological Society Capital Chapter
6 April 2019
The Peabody Conservatory, Johns Hopkins University
Baltimore, Maryland

PROGRAM

9:00 – 9:30 Registration and refreshments

9:30 – 10:30 SESSION 1: Topics, reception, and commentary
Tom Owens (George Mason University)
“Charles Ives and the Ragtime Topic”

Alexander Devereux (University of Maryland, College Park)
“From Facts to Narrative: Frederic Rzewski’s Adaptation of Peter Weiss’s
The Investigation in The Triumph of Death”

Lars Helgert (Independent Scholar)
“European Paternalism as Musical Migration: *Saroni’s Musical Times* and
Criticism of Musical Life in America and in New York City, 1849-1951”

10:30 – 10:45 Break

10:45 – 12:15 SESSION 2: Lowens papers
Madeleine Bohnett (Shenandoah Conservatory)
“Centers and Peripheries in the Expression and Enactment of Religion,
Sociopolitical Soundscapes, and the Reception of Kendrick Lamar’s *DAMN.*”

Andrea Copland (Peabody Institute, Johns Hopkins University)
“All of Time and Space: Rehearing Schubert’s *Winterreise* as a Nineteenth-
Century Soundscape”

Briana Nave (University of Maryland, College Park)
“Death and the Widow: Gender, Agency, and the Haunting of Hole’s *Live
Through This*”

12:30 – 2:00 Lunch

2:00 – 2:30 Business meeting

2:45 – 4:15 SESSION 3: Reading groups
Critical race studies
Book history

4:30 End of meeting