

**Joint Meeting of the Allegheny,  
Capital, and Mid-Atlantic Chapters  
of the American Musicological Society**

*October 5–6, 2018  
University of Delaware  
Newark, Delaware*

FRIDAY, OCTOBER 5

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12:00–12:45 **Check-in**

12:45 **Welcome**

1:00–3:00 **Session 1 – Modernisms**

Benjamin Safran: “‘Alt-Classical’ Music and Environmentalism in  
Ludovico Einaudi’s *elegy for the arctic*”

Kate Doyle: “Suchness, Immediacy, and Attention: Lucia Dlugoszewski’s  
Experimental Compositions for American Modern Dance”

William Robin: “Lining Up the All-Stars: Bang on a Can and the American  
New-Music Ensemble in the ’90s”

Sarah Teetsel: “Misunderstandings of 4’33””

3:15–4:45 **Session 2 – Opera**

Sabrina Clarke: “‘Where Everything is Silent’: Time, Memory, and Fate in  
Dallapiccola’s *Il prigioniero* (1948)”

Matthew Gatti: “Inside/Outside: Representations of Madness in The Who’s  
*Quadrophenia*”

Devin Burke: “Singing Sacrilege: Political Idolatry in the Operatic Spectacles of  
Vienna, 1661–1689”

5:00–6:30 **Dinner Break**

6:45–8:15 **Session 3 – Panel and Lecture-Recital**

Basil Considine: “The Music Collection of the Ridgelys of Hampton:  
Overview, History, and Sourcing”

Elissa Edwards: “More than a ‘Lady with a Harp’: The Musical Activities of  
Eliza Eichelberger Ridgely (1803–1867)”

Lecture-Recital: Music from the Ridgely Family Music Collection  
Elissa Edwards, soprano; Basil Considine, piano

SATURDAY, OCTOBER 6

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9:00–10:30 **Session 4 – Branding/Image Formation**

Samuel J. Brannon: “Marketing Music in Renaissance Rome”

Keenan A. Reesor: “From Reactionary to Visionary: Rachmaninoff’s Soviet Rebranding”

Julia Kuhlman: “When Nobody Wins: The Canon of Competition in the Pulitzer Prize”

10:45–12:15 **Session 5 – Panel on Adjunct/Contingent Faculty**

Zoe Cohen, Basil Considine, Daniel Pieczkolon, Mark Rimple (tentative)

12:30–1:30 **Lunch Break**

1:45–2:15 **Business Meetings**

2:20–3:50 **Session 6 – Song/Text Settings**

Andrew H. Weaver: “Who Sees the Erlkönig? Focalization and Meaning in Two Settings of Goethe’s Poem”

Murray Steib: “Mangle the Text or Adapt the Music? A Sixteenth-Century Solution to Texting”

Jule Streety: “Redefining the Second New England School: The Impact of Helen Hopekirk’s American Tours”

4:00–5:00 **Session 7 – Historical Pedagogies**

Jessica H. Grimmer: “Music Education in the Capital of the Resistance: The Conservatoire de Lyon (1940–1944)”

Susan Weiss: “Turning Wheels: Volvelles as Kinesthetic Aids for Learning and Navigating Music”