

American Musicological Society—Capital Chapter and Southeast Chapter
Fall Meeting, October 2015
University of Richmond
(Weinstein Hall, Brown-Alley Room)

SCHEDULE OF EVENTS

Friday, October 16

2:30 Registration and Refreshments

2:45 Welcome (Jeffrey Riehl, Chair, Department of Music, University of Richmond)

3:00 Paper Session 1: (Chair: Kunio Hara, University of South Carolina)

Jennifer Walker (University of North Carolina at Chapel Hill), “The Politics of Paleography: Solesmes, Mocquereau, and the *Paléographie musicale*”

Ronit Seter (Jewish Music Research Centre), “Steve Reich’s *Tehillim*: Reinventing Old-Fashioned Orientalism and Israelism”

4:00 Break/Poster Session:

Patricia Puckett Sasser and Vivian Tompkins (Furman University), “The Birgit Krohn Albums: Amateur Music-Making in Late Nineteenth-Century Norway”

Karl G. Feld (North Carolina State University), “Following Guido d’Arezzo’s *Prologus in antiphonarium* and *Regule rithmice*: Tracing the First Transmissions of Modern Musical Notation”

Gregory Thomas Martin (The Catholic University of America), “The Record and the Creation of the Hip-Hop Culture: How Technology Helped Create an African-American Musical Style”

Marya Orłowska-Fancey (University of North Carolina at Greensboro), “Fryderyk Chopin’s *Etude* in F Major, Op. 10, No. 8 as a Descendant of the Improvised Free-Fantasia Tradition”

5:00 Paper Session 2: (Chair: Deborah Lawrence, St. Mary’s College of Maryland)

Robert Nosow (Jacksonville, North Carolina), “Jacob Hobrecht and the May Fairs”

Samuel J. Brannon (University of North Carolina at Chapel Hill), “The Book No One Wanted to Read: Marketing Strategies in Franceschi’s Zarlino Editions”

John Z. McKay (University of South Carolina), “Musical Curiosities in Kircher’s Antiquarian Visions”

6:30 Dinner

Saturday, October 17

8:45 Registration/Refreshments

9:00 Paper Session 3: (Chair: Bonny H. Miller, Bethesda, MD)

Christina Taylor Gibson (The Catholic University of America), “Mabel Dodge Luhan, Carlos Chávez, and *Whirling Around Mexico*”

Kristen M. Turner (North Carolina State University), “The Woman Behind the Man: Candie Carawan and Women’s Contributions to the Civil Rights Movement”

10:00 Break

10:15 Paper Session 4: (Chair: Helena Kopchick Spencer, University of North Carolina Wilmington)

Daniil Zavlunov (Stetson University), “Opera as Policy During the Reign of Nicholas I: The First Decade (1825–1835)”

Gina Bombola (University of North Carolina at Chapel Hill), “Scandalous Sight, Sublime Sound: Opera and Film Censorship in *I Dream Too Much* (1935)”

11:15 Break

11:30 Keynote Address (Introduction: Joanna Love, University of Richmond)

Katherine Preston (College of William and Mary), “Opera for the People: The American Audience for English-Language Opera in the Late 19th Century”

12:30 Lunch

2:00 Chapter Business Meetings

3:00 Paper Session 5: (Chair: Therese Ellsworth, Washington, DC)

Allan W. Atlas (City University of New York), “Vaughan Williams in the New York Crossfire: Olin and Harold v. Virgil and Paul”

Joanna Helms (University of North Carolina at Chapel Hill), “The Anatomy of an Analysis: Luigi Nono and Schoenberg’s *Variations for Orchestra*, op. 31”

4:00 Closing

Appreciation is extended to Dr. Joanna Love, Dr. Jessie Fillerup, Dr. Jeffrey Riehl (Chair, Department of Music), Dr. Kathleen Skerrett (Dean, School of Arts & Sciences), and the University of Richmond for their support of this program.